

JAMES IZLAR

- **What did the track title make you expect?**

I wasn't entirely sure, the name sounded a bit cryptic!

- **After hearing the track, what are your thoughts?**

It definitely put me in a sci fi, cyberpunk-like mood

- **What emotions did the track make you feel?**

It reminded me of an image of driving a car through a city at night, in a brooding way

- **How are your emotions connected to the track?**

I had a small sense of yearning from the track.

- **How do you feel tied/ disconnected with the track?**

I was already a fan of similar sounding songs, which made it very easy to connect with this track and associate it with my work.

- **Did the track make you think a lot? Or not at all? Explain (how/ why)**

It definitely stimulated my imagination, especially on repeated listens.

- **What does the track make you think of?**

It reminded me, especially towards the end, of being on top of an ocean.

- **What are your motives behind the piece you've created?**

I wanted to create a trance-like video by improvising video synthesis while listening to the track.

- **Why did you make your piece in this specific way?**

I immediately felt the synthwave influence in the track, and wanted to make something that felt appropriate to match in a harmonic way.

- **Do you think the track mixed with your piece/ medium could inspire your future work? (New style/ focus)**

I think this piece gave me different ideas on how to incorporate video synthesis into my work, I enjoyed working with it along with a piece of music!

- **What does your piece make you think of?**

It feels like it could be a theme for a science fiction drama. It has this brooding seriousness to it

- **Does your piece have to communicate with everyone? Or only to you?**

I don't feel it has to connect with everyone, but I would hope that people would be able to find some enjoyment in the visuals!

- **What do you think my motives were behind the track?**

I think you wanted to create a piece that takes the listener somewhere, almost like a form of escape.