

JEREMY IRIS-WILLIAM

- **What did the track title make you expect?**

The title track had me expect strong feelings and a powerful rhythm throughout the song

- **After hearing the track, what are your thoughts?**

After hearing the track, i felt clear minded and focused to whatever i was looking at or around me

- **What emotions did the track make you feel?**

My emotions were peaceful and I felt like taking a walk through the woods because this track really made me feel like exploring.

- **How are your emotions connected to the track?**

When listening to the track I felt like my emotions were playing with the track. The track helped guide me and had me understand how I was feeling in the moment.

- **How do you feel tied/ disconnected with the track?**

The reason I feel tired of this track is because I was able to create work with the track and it wasn't complicated to know what I was about to make for this tract. Once i started listening i knew right away that this song was going to help me with whatever i was about to do.

- **Did the track make you think a lot? Or not at all? Explain (how/ why)**

The track definitely had me think a lot. I thought about my art work, my relationships with people, and what's going on out in the world. The way Christain used sound created a calm surrounding and helped me focus.

- **What does the track make you think of?**

I honestly was thinking about space most of the time. I felt like I could be on the moon and look down on earth and be at peace. I also thought about laying down on a lawn and looking at the stars because of this track.

- **What are your motives behind the piece you've created?**

My motive behind my work was to have it flow with the song and relate as much as I can to it. I wanted my work as close as possible to the track in my own way. I really wanted to layer and folds to create a feeling of power. The patina I used with the satin black related to space and galaxies and the gold was about strength.

- **Why did you make your piece in this specific way?**

I wanted my piece to project what I was thinking when I was listening to the song. I never wanted my piece to drive into the wrong direction. I was really worried about that and had to make changes if i felt like i was not listening to myself and the song.

- **Do you think the track mixed with your piece/ medium could inspire your future work? (New style/ focus)**

Yes i believe i will be moving forward with what i made. The greatest part of this process is that you can now move forward and build on future works.

- **Does your piece have to communicate with everyone? Or only to you?**

I don't think it has to. As an artist the first thing I noticed is that everyone has different tastes. The track will gravitate to certain people and people will think differently or in their own way.

- **What do you think my motives were behind the track?**

I think your motive behind the track is to stand out and have yourself heard. I can see the power in this song and the strength it has. I also believe that you wanted this track to bring people together.