

# SAMANTHA GILBERG

- **What did the track title make you expect?**

When I first looked at the track title it made me think I was about to listen to something that may feel dark.

- **After hearing the track, what are your thoughts?**

after listening, I actually don't feel dark at all. it sounded uplifting, like something out of a movie. The track is really engaging and left me feeling fulfilled at the end.

- **What emotions did the track make you feel?**

The track made me feel different emotions each time I listened to it. overall i felt a sense of calmness. i felt serene and content. I also had this feeling of longing or yearning throughout.

- **How are your emotions connected to the track?**

my emotions are connected to the track because i feel like this track allowed me to dig into my own personal narrative. I was able to drift off into my thoughts while listening.

- **How do you feel tied/ disconnected with the track?**

i feel tied to the track because each time i played it, i put a story or meaning behind it.

- **Did the track make you think a lot? Or not at all? Explain (how/ why)**

This track made me both think a lot and not at all. It is the kind of track where I can think of a whole story, memory or moment in my head and watch it okay throughout. it is also the kind of track where i can put it on and completely get lost in it without thinking at all (in a good way)

- **What does the track make you think of?**

When I first listened to the track I thought of a journey. I see the build up, the happening and the after. My piece made me think of things I want to say but can't put into words.

- **What are your motives behind the piece you've created?**

The piece I created is a solo that basically is a conversation (in movement and stillness) between me and the viewer. I used both improvisation and choreography in the solo. Throughout the piece I take time to listen to the track, to allow different thoughts and narratives to come through, and then I respond to that. My motives for my piece are to listen, to tell and to be heard.

- **Why did you make your piece in this specific way?**

I made my piece this way because I feel I am most myself and the most honest when I am dancing, especially when I am improvising. I chose to use color-changing lights to show different moods, feelings and emotions I had throughout the process of listening to the track and creating my piece.

- **Do you think the track mixed with your piece/ medium could inspire your future work? (New style/ focus)**

Yes, I definitely think the way I worked in this process can and will inspire my future work! Being a dancer/choreographer, this process of listening to the track and making a piece is similar to what I would normally do, but I think looking at some of the previous questions before actually making the work was really interesting! It made me feel more connected to what I was doing in relation to the track.

- **Does your piece have to communicate with everyone? Or only to you?**

I felt very connected to this piece personally which was important to me. I don't think my piece necessarily HAS to communicate to anyone. At the same time, maybe it could communicate to everyone?

- **What do you think my motives were behind the track?**

I think you were using your music as an outlet. I think you made this track to try to get through something, to tell us something without using words or lyrics. The title of the track is "help me" spelled backwards. To me, this leaves your story to be sort of ambiguous which I find really intriguing!