

TYLER HURD

1. What did the track title make you expect?

The track title kind of made me expect that the music was thrown together without much effort.

2. After hearing the track, what are your thoughts?

After hearing the track, I thought it was amazing. The type of music I'd listen to when doing homework and just need to relax.

3. What emotions did the track make you feel?

While listening, I felt very calm and relaxed. The entire song was a vibe and I loved it.

4. How are your emotions connected to the track?

This track brought me back to early years in high school when all I listened to was dubstep, chillstep, ect.

5. How do you feel tied/ disconnected with the track?

It kept me interested the entire way through, I never got bored at any point.

6. Did the track make you think a lot? Or not at all? Explain (how/ why)

While listening I just closed my eyes and my brain wandered. It was melodic which prompted the creative juices in my brain to start flowing.

7. What does the track make you think of?

Listening to this song is what inspired the piece I made for this thesis and also made me think of certain scenes from movies/shows. It also made me think of a retro videogame of a car floating through space.

8. What are your motives behind the piece you've created?

The two aesthetics I love most are cyberpunk and pirates, and this song made me think of both combined.

9. Why did you make your piece in this specific way?

I just kept listening to the track and it made me think of my progress in the 3rd person like a compilation.

10. Do you think the track mixed with your piece/ medium could inspire your future work? (New style/ focus)

Easily. I'll be listening to this song as I continue to work on my senior piece as well.

11. What does your piece make you think of?

My piece makes me think of a futuristic world where pirates have adapted the ways and tech of a cyberpunk dystopia.

12. Does your piece have to communicate with everyone? Or only to you?

I would like my piece to speak to other people, but it's ultimately my work and my view of it is what really matters.

13. What do you think my motives were behind the track?

I believe your motives behind this piece was to create a track that wasn't meant for any specific set of ears. Something that everyone can vibe to and get behind. And most importantly something that can inspire others to make more art.