

JAKE GROSS

- Feelings and ideas upon first listen

Heightened anxiety fading into something more seeking.
leaving to clear my head type emotion. Technology, Scifi, Automation and movement.

● What did the track title make you expect?

The title made me expect something more fast paced and intense in a different way.

● After hearing the track, what are your thoughts?

Very awesome! Definitely sounds like a piece of music that can be used for a score to a film or show. Very cinematic!

● What emotions did the track make you feel?

Heightened anxiety for the first 30 seconds then leaving to clear my head and try and find something.

● How are your emotions connected to the track?

My emotions are connected by getting into the familiar mindset of when I watch a show with a similar feeling or when I feel anxiety and leave to go outside to clear myself.

● How do you feel tied/ disconnected with the track?

I feel tied by being able to relate with the feeling the track gave me. Also the sound is familiar to me so I instantly clicked with it.

● Did the track make you think a lot? Or not at all? Explain (how/ why)

It made me a lot, its very vibey and the type of music where you dissociate more. By using no lyrics it gives me a more abstract vision for this particular song.

● What does the track make you think of?

This song made me think of automation and innovation. It sounds very synonymous with modern sci fi netflix type things. I get some black mirror vibes, but more upbeat, and more grand in a way. The use of no lyrics allows me to picture mechanical objects easier. I think of abstract mechanical objects working in unison with efficiency. I also think of a lot of movement.

● What are your motives behind the piece you've created?

My motives were to create something mysterious and machine-like, but with a sense of life and energy.

- **Why did you make your piece in this specific way?**

I made the piece the way I did because I correlated my mental thoughts to what I drew. I also allowed the piece to become what it wanted and needed to become an engaging work of art. I add some solid mechanical shapes to ground the piece but including various flowing abstract elements to allow flow, movement, and life to the piece allowing it to feel not too dreary.

- **Do you think the track mixed with your piece/ medium could inspire your future work? (New style/ focus)**

I think it can, anything I do in life is built upon things I've done previously.

- **What does your piece make you think of?**

My piece makes me think of machinery, movement, mystery and intrigue.

- **Does your piece have to communicate with everyone? Or only to you?**

It communicates what it wants. I leave it up to the viewer hahaha.

- **What do you think my motives were behind the track?**

I think your motives were to make something dope and interesting. To make something you were feeling at that particular moment and to create something cinematic in feeling.